

## Wesselman Woods 3<sup>rd</sup> Annual Juried Art Exhibition: Call for Entries

Exhibition Website: [wesselmanwoods.org/artshow](http://wesselmanwoods.org/artshow)

Updated 01-11-2024

Wesselman Woods is hosting our third annual juried art contest. **Art submitted for this contest should reflect aspects of nature in the Ohio River Valley bioregion, with special attention to the States of Indiana and Kentucky.** This provides an opportunity for members of our region to showcase what they love or what they are concerned about through a visual medium.

Our bioregion hosts a wide variety of flora and fauna as well as a variety of socio-cultural, ecological, and environmental issues; *any* of these topics can be represented or addressed with the artwork.

**In 2024, entries for this exhibit will be open to ages 18 and older.** One “Best in Show” winner will be selected from the selected entries as well as at least four Honorable Mentions (per the Juror’s discretion).

Selected artwork will be on display at the Wesselman Woods Nature Center during three of our busiest months (June 15 - September 16, 2024).

**Questions? Contact Kristina Arwood**, Director of Marketing and Community Engagement at [kristina@wesselmanwoods.org](mailto:kristina@wesselmanwoods.org).

### Themes

**Wildlife, nature, and environmental issues of the Ohio River Valley bioregion, with special attention to the States of Indiana and Kentucky.**

The bioregion is defined as the area that drains into the Ohio River, from the convergence of the Allegheny & Monongahela rivers in Pittsburgh, Pennsylvania to Cairo, Illinois, where the Ohio River flows into Mississippi River.

### Accepted Media

2-D (photography, painting, drawing, printmaking, graphic design, etc.) and 3-D (sculpture, fiber, and mixed media)

### Awards

**We are grateful to our friends at Inman’s Picture Framing for sponsoring the awards and reception for 2024!** Visit their shop on Lincoln Avenue for all your framing needs.

- **Inman Award for Best in Show:** This winner will receive a monetary prize (\$350) and a one-year family membership to Wesselman Woods (WW).
- **Honorable Mentions** will also receive a monetary prize (\$50 each) and a one-year family membership to Wesselman Woods (WW).

### About the Juror

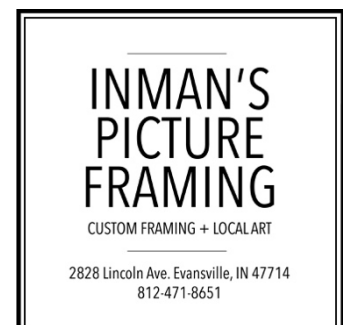
**This year’s Juror** will be announced at a later date.



*Through Her Eyes* by Paris Fithian



*When I Listen to the Forest*  
by Christina Zimmer-Robinson



## 2024 IMPORTANT DATES

- **Contest announced to the public:** January 16
- **Contest entry deadline:** May 10
- **Exhibit pieces juried/chosen:** Week of May 13
  - **The actual date of completion is dependent on Juror's schedule.**
  - **ALL artists (whether they are selected for the show or not) will be contacted AFTER we have a final list from the Juror.**
- **Artwork drop off:** May 22 – May 31 from 9 AM to 5 PM
  - **For selected artists who cannot drop off during this timeframe:** please make other arrangements with Kristina Arwood.
  - **For artists who are not based in Evansville, IN:** pickup *may* be possible, depending on the situation and location. Please contact Kristina Arwood to make arrangements. Otherwise, deliveries can be sent to:

Wesselman Woods  
ATTN: Kristina Arwood, Art Show  
551 N. Boeke Road  
Evansville, IN 47711
  - **ALL ARTWORK must be delivered/in-hand by June 7, 2024,** to be considered for awards.
- **Reception:** 5:30 PM on Saturday, June 15 at the Wesselman Woods Nature Center
  - Light food and drinks will be served. Award Winner and Honorable Mentions will be announced at the reception.
- **Wesselman Woods Exhibition:** June 15 - September 16
  - In addition to the physical display, images of artwork and links to the artist portfolios will be shared online through our newsletter, website, and social media (*artists are not required to have an online portfolio to enter the contest or be considered for an award*).
- **Artwork pickup begins September 17, 2024**
  - Artwork left over 15 working days past October 20, 2024 will be considered a donation to the WW archives.
- **Award winners on display until March 4, 2025**
  - Pickup for award winners begins March 5, 2025.
  - Winning artwork left over 15 working days past March 31, 2025 will be considered a donation to the WW archives.



*Parting of Ecology*  
by Tory Schendel-Vyvoda



*What Flies at Night*  
by Allison Orzech

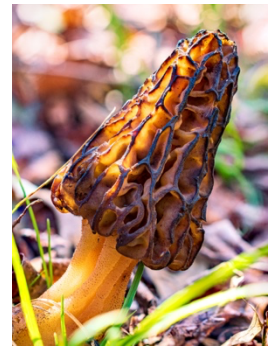


*Fresh Start Necklace*  
by Rob Millard-Mendez

## APPLICATION PROCESS

**Please read through each of the following sections thoroughly.**

- **Art must adhere to the theme, which is to say any flora or fauna depicted should be species that are native to the Indiana/Kentucky region.** Artwork that does not fit this theme will not be considered.
  - More information about native Indiana species: [in.gov/dnr/fish-and-wildlife](http://in.gov/dnr/fish-and-wildlife)
  - More information about native Kentucky species: [fw.ky.gov/Wildlife/Pages/Wildlife-Diversity.aspx](http://fw.ky.gov/Wildlife/Pages/Wildlife-Diversity.aspx)
  - **Still not sure?** Reach out to us! Contact Kristina Arwood, Director of Marketing and Community Engagement at [kristina@wesselmanwoods.org](mailto:kristina@wesselmanwoods.org).
- **NEW: Artists should be ages 18 and older.**
- **Artists must complete the online WW Art Contest application for consideration.**
  - Beginning in January, the form can be found online at: [wesselmanwoods.org/artshow](http://wesselmanwoods.org/artshow)
  - **Filling out the application does not guarantee acceptance into the exhibit.**
- **Each artist is limited to two entries.** The online entry form includes space for both entries.
- **By filling out the artist application, artists commit to the hold harmless agreement** (at the bottom of this prospectus) at the time artwork is delivered.
- **Artists retain all rights to their artwork.**
  - WW retains the right to share your artwork in an online setting. Refer to the Hold Harmless agreement at the end of this document.
- **Artists may sell their work.** Sales of artworks are between the artist and the buyer, no commission will be charged by WW. Please indicate if your artwork is for sale on the entry form.
- **Artwork should be assembled and ready for display at the time of delivery; no exceptions.**
  - This means your name and contact info should be on the backside/underside of the piece and 2D pieces should have wiring on the backside.



*The First Morel* by Andrew Layer



*Let's Make Maple Syrup*  
by Lindsey Prentice



*Bug Town* by Isaac Morris

## ARTWORK REQUIREMENTS

### ALL WORKS

- **NEW:** All submitted art must have been completed within the last 5 years and cannot have been *displayed* in the Wesselman Woods exhibition previously.
  - Because the Jurors change each year, artwork that has been *entered* in previous shows may be re-entered if it was not previously selected for display.
- **Only original works may be submitted to this contest, meaning the entry must be a concept developed by the submitting artist and executed by his/her own hand.**
  - Use of artificial intelligence or duplications of another's work of art, whether by machine or paint, is considered copyright infringement. Entries found not to be original will be excluded from the contest.
- **All submitted images of work must be JPEG/JPG.**
  - The size of image should be under 5 MB with a minimum of 1200 pixels on the longest side. These digital images are viewed by the Juror during the selection process (max 5 images per entry).
  - **Artists should name their images in this format:** lastname\_title.
    - Examples: *Garwood\_Riverfish, Rademacher\_Untitled*
- Wesselman Woods employees may enter the contest but they will not receive consideration for any awards. **Award winners are chosen at the discretion of the juror and not by staff of Wesselman Woods.**
- **If your artwork is selected:** the artist's name, e-mail, phone number, and title of work must be included with the physical entry, affixed to the back of a frame or on the bottom of a 3-D piece.
- **Accepted entries for the exhibition** must be picked up by the specified date. Artwork left over 15 working days past October 20, 2024 will be considered a donation to the WW archives.
- **Winning artwork** should be picked up by the specified date. Artwork left over 15 working days past March 31, 2025 will be considered a donation to the WW archives.



Todd by Nico Armeanu

### 2-D Artwork

- Must be either gallery wrapped or properly framed – all edges must be finished and completely dry. If framed, frames must be free clean with no chips.
- Pastels and charcoals must be sealed. All surfaces must be dry.
- Black frames are preferred. Mats, when used, should be white or off-white. Glass or plexiglass is acceptable.
- Must be securely fastened with picture wire. WIRE MUST BE TAPED – NO SHARP WIRE EXPOSED.
- Artwork must not exceed 3 feet in any direction.
- Weight must not exceed 20 pounds.

**Exceptions to these rules can be made with prior approval** by the Wesselman Woods staff (to ensure there is enough space). Please contact Kristina Arwood (kristina@wesselmanwoods.org) to inquire.

### 3-D Artwork

- Size limitations: 16.5 inches deep x 16.5 inches wide x 2 feet tall.
- Artwork must fit atop the WW pedestal (pictured right) or artists can provide their own pedestal.
- Weight must not exceed 30 pounds.



**Exceptions to these rules can be made with prior approval** by the Wesselman Woods staff (to ensure there is enough space). Please contact Kristina Arwood (kristina@wesselmanwoods.org) to inquire.

### Insurance

**Wesselman Woods is not a conventional art gallery.** Please beware when submitting your work. Artists can purchase their own insurance separately.

### HOLD HARMLESS AGREEMENT

Submission of this application and the piece(s) represented, shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus, including the following: I hereby release and discharge Wesselman Woods staff and board from any and all claims occasioned by damage or loss of art while in the possession of Wesselman Woods. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce the work for publicity, documentary, or educational purposes is hereby granted.

*The tag(s) below are provided for your convenience.*

Artist _____	Artist _____
Phone # _____	Phone # _____
Title _____	Title _____
Medium _____	Medium _____
Size _____	Size _____
Sale Price _____	Sale Price _____